

MAMA LO RAITI (Mama, I never saw such a beautiful girl)
(Israel)

Choreography by Shlomo Bachar

Music: Traditional Ladino

Formation: Circle, facing ctr, holding hands.

Pronunciation: MAH-mah low rah-EE-tee

Music: I Remember, Hadarim IV. Side B, Band 4.

Cts

PATTERN

12 INTRODUCTION

PART I.

- 1-4 Yemenite step to the R side: step on the R ft, come back on the L ft, then touch with the R heel in front of the L, and then touch with the R toes in front of the L.
- 5-8 Hop on the L ft, step back on the R, 'step back on the L, and step fwd on the R.
- 9-16 Repeat action of cts 1-8 in reverse starting with a yemenite step to the L side. Except on the last ct, ct 16, you cross with the L ft in front of the R instead of stepping fwd on it.

PART II.

- 1-2 Cross with the R ft over the L and hold.
- 3-6 Step back on the L ft, step to the R side with the R ft, then touch with the L heel in front of the R, and then touch with the L toes in front of the R ft.
- 7-8 Hop on the R ft and step back on the L.
- 9-10 Step back on the R, then L.

PART III.

- 1-4 Step fwd on the R ft (knee slightly bent), step bkwd on the L, step back on the R (bending bkwd, and knee slightly bent), and step fwd on the L.
- Moving into the ctr of the circle.
- 5-8 Turn CW into the ctr of the circle, completing two turns, starting on the R ft, and ending facing the outside of the circle.
- 9-12 Sway in place to the R, L, R, and L.
- 13-20 Repeat action of cts 1-8, Part III so that you will finish facing again the ctr of the circle.
- 21-24 Repeat action of cts 9-12, Part III.

MAMA LO RAITI (continued)PART IV.

- 1-4 Cross with the R in front of the L ft, step back on the L, step to the R side with the R, and cross-bend with the L in front of the R.
- 5-6 Step back on the R, and step to the L side on the L ft.
- 7-10 Repeat action of cts 5-8, Part III.
- 11-12 Sway in place to the R, then L.
- 13-18 Repeat action of cts 1-6, Part IV.
- 19-22 Repeat action of cts 7-10, Part IV so that you will finish back facing the ctr of the circle.
- 23-24 Repeat action of cts 11-12, Part IV.

Presented by Shlomo Bachar